

FASHIONABLE GOWNS ARE EXCEEDINGLY EASY TO MAKE

The Newest and Smartest
Skirts Represent One Piece
of Material.

NO model could give prettier lines than the one shown in the first illustration and the blouse has the great advantage of being equally well adapted to the gown and the separate waist. In common with many other fashionable garments, it requires no fitting and, consequently, is exceedingly easy to make and, at the same time, is smart in the extreme. In this case, the material is moiré with trimming of white lace banding and chemisette of white net but, as a matter of course, materials and colors can be varied indefinitely. All fashionable fabrics are thin and soft, so that they are all appropriate. Whatever the length of the sleeves, they are finished with the frills that are generally becoming and make a pretty feature.

For the medium size, the blouse will require $3\frac{1}{2}$ yds. of material 27 or 36, $2\frac{3}{4}$ yds. 44 in. wide, with 2 yds. of banding $2\frac{1}{2}$ in. wide.

MANY of the newest and smartest skirts represent just one big piece of material effectively draped and here is one of the best. The jabot-like arrangement over the sides gives breadth over the hips and the box plaits at the back the bustle effect. At a glance, it is difficult to realize that all these effects can be produced from one piece of material but such is the fact. As a matter of course, if the material is not wide enough, straight widths must be joined, but there are no gores. The model is a good one for the street costume and for the afternoon or dinner gown, for it can be made from poplin, crêpe or other wool suiting, from taffeta, moiré or other silk, or it can be made from cotton crêpe or any material of similar sort. In dark color and plain material and in taffeta or charmeuse satin in such shades as cerise, pink or blue, it gives quite different effects.

For the medium size, the skirt will require $5\frac{1}{2}$ yds. of material 27, 4 yds. 36 or 44 in. wide. The width at the lower edge is 1 yd. and 26 in.

THE second figure shows a gown that can be made from silk, from linen or from cotton. It gives the effect of a tunic with breadth over the hips in the simplest possible

Summer Frocks are Charming Both in Color and Design

By MAY MANTON



way. The skirt consists of just two pieces and it is the clever arrangement of the tuck and of the drapery that gives the tunic suggestion. The blouse is in the Japanese style that means no labor for the making and the flaring collar is very generally becoming. Striped crêpe voile is the material that makes this dress with white taffeta used for the chemisette and collar. There is scarcely a fashionable material adapted to the season that could not be utilized. Taffeta is really ideal for a gown of this sort for it is cool, linen éponge makes up beautifully in this

way and the crêpe voile illustrated is most successful.

For the medium size, the dress will require $6\frac{1}{2}$ yds. of material 27, $5\frac{1}{4}$ yds. 36 or 44 in. wide, with $\frac{5}{8}$ yd. 27 in. wide for the collar and cuffs. The width of the skirt at the lower edge is 1 yd. and 11 in.

THERE are so many pretty child-like effects to be found in the flouncings of the season that mothers will be sure to be glad of this frock. If it is made from lace, it is pretty for dancing parties and the

like; if it is made from embroidered batiste or voile, it is just a pretty little afternoon dress and, of course, plain material can be used with banding as finish or treated in any effective way. The edges of the skirt, the ruffles and the blouse are all straight and the straight edges always are easy to handle, so that the dress is a very simple one while it is extremely dainty and dressy in effect. For a very handsome little frock could be used simple shadow lace flouncing with plain net for the ruffles and chemisette with the edges of the net be bound with silk to match the sash and to give touch of color.

For the 12 year size, the dress will require $5\frac{1}{4}$ yds. of bordered material 20 in. wide or $4\frac{1}{2}$ yds. of plain material 27, 3 yds. 36, $2\frac{3}{4}$ yds. 44 in. wide, with $2\frac{1}{4}$ yds. 27, $1\frac{1}{2}$ yds. 36, $1\frac{1}{4}$ yds. 44 in. wide for the ruffles and chemisette.

THE short, jaunty, coat with circular collar or peplum, as illustrated in the center figure, is the very newest and latest. It gives the flare at the hip line that marks the season and the Normandy collar and surplice vest make attractive features. In the picture, it forms part of a suit but fancy coats of this kind may be made from a variety of materials and worn with contrasting skirts or over white gowns. For the latter purpose at least, bright colors, cerise, blue and emerald green, are used and give exceedingly picturesque effects. If desired, the chemisette and collar can be omitted and, if the coat is to be slipped on over the entire gown, the omission is sometimes advisable. For the street costume, however, the collar makes an important addition. Any woman who can sew can make the coat in a few hours. Everything fashionable is loose, so that there is no fitting and kimono sleeves mean few seams.

For the medium size, the coat will require $3\frac{1}{4}$ yds. of material 27, $2\frac{3}{4}$ yds. 36, $1\frac{1}{4}$ yds. 44 in. wide, with 1 yd. 27 for chemisette and collar.

THE skirt that is much draped at the back while it is comparatively plain at the front is one of the latest developments of the bustle idea. This one consists of one big piece plaited and gathered to produce the desired effect. It is closed at the back and, below the bustle, the edges are lapped. For the summer dancing gown, the skirt would be charming made of white or light colored taffeta with bodice of lace.

FASHIONABLE FABRICS MADE IN LATEST STYLES

By MAY MANTON

RUFFLES AND FOULARDS ARE IN GREAT DEMAND

White Figured with Black and
Combined with Plain White
is Exceptionally Dainty.

TRULY this season is one of ruffles. They meet one at every turn and they produce a great many charming as well as interesting effects. The first costume is made of light weight silk and wool crêpe with trimming of taffeta but which can be copied in many different materials. In the back view, the ruffles are gathered in place of plaited and those on the coat cut narrower and the treatment is just as fashionable as the one shown on the figure. The skirt and blouse of white charmeuse satin with ruffles of lace would, for example, be charming worn with a coat of bright colored charmeuse or taffeta trimmed with the same, for these bright colored coats are much worn over white costumes and are always picturesque in effect. The coat is an absolutely simple one in kimono style and the skirt is cut in two pieces with seams at the sides only.

IT would be difficult to find a smarter skirt for wear with odd waist than this one with hip drapery and a yoke that gives a waistcoat effect. It is absolutely new and embodies all the latest ideas. In the illustration, it is made from a striped éponge and is worn with a dainty blouse of handkerchief linen but the skirt is adapted to all reasonable materials and the blouse can be utilized for the organdie that is so much liked, for crêpe, voile and other cotton materials and also for the crêpe de chine and the washable silk that are treated just after the manner of cotton and linen. The skirt is made all in one piece with the front edges over-lapped and a deep yoke finishing its upper edge. The blouse is a plain one and the soft, rolled-over collar make a becoming finish.



LATEST NOTES FROM THE FASHION CENTERS

ALMOST every variety is fashionable and, for afternoon and evening gowns, there is a great tendency toward the use of tulle over silk that brings about singularly attractive results. A beautiful costume of the kind consists of a skirt of black satin with a long tunic of black tulle scalloped at its edges and finished with cut jet beads. The corsage is of the net and sleeveless but is rendered completely distinctive by the capelike drapery at the back which is made of the net and edged with the jet beads.

As has been said again and again, beads are put to many uses and, for the noce jet is exceedingly smart, and edgings of jet beads and embroidery of jet beads both appear in various forms. One of the smartest of the white costumes met at a recent function was in the three-piece style of white peplum embroidered with tiny jet beads, and jet in the form of beads and in the form of banding and as every known trimming is being extensively used.

Taffeta continues all its vogue and all its favor but there is a new moiré taffeta that is exceedingly smart combined with the plain and, one of the handsomest costumes met at a recent function was of this black moiré silk elaborately trimmed with jet embroidery and made with flaring tunic of the plain taffeta. For street costumes, what is known as summer gabardine in such pale tones as biscuit, sand and the new tan color are exceedingly smart and one of the handsomest met at a hotel luncheon was made with a skirt showing a long circular tunic and a short jacket finished with a much flaring rippled basque but, while long tunics are to be found put to such uses, short ones also abound and, while the quiet, pale shades are much sought for street costumes, the tendency to brilliant colors is still apparent within doors. For a trousseau of the month has just been completed a gown combining an accordion plaited skirt of gray and red plaid serge with a short ruffled tunic and bodice of red taffeta and the bodice is cut to form a long basque at the back while it is crossed in soft surplice style at the front, the surplice fronts being extended to form a soft girdle. The sleeves are in raglan style, long and opened at the wrists

where they are trimmed with buttons and soft frills of white lace, the same lace reappearing in the flaring collar at the neck.

Flounces of all sorts are to be seen, straight ones gathered, straight ones plaited and circular flounces, and, for the straight flounces, lace, thin tulle and the like are in great vogue. An exceedingly beautiful evening costume that has just been received from a leading Parisian house is made on a foundation of corn colored taffeta the skirt almost covered by two deep flounces of Breton lace while the corsage is almost entirely of the lace with long close-fitting unlined sleeves, and, at the waist line, there is a girdle of rose color in its palest possible shade. The lace is made on a foundation of fine net darned to produce the pattern and is in itself of interest as noting the general revival of lace of all sorts.

DESCRIPTION OF PATTERNS

- 8274 Fancy Blouse, 34 to 40 bust.
- 8275 One-Piece Skirt, 22 to 30 waist.
- 8277 Gown with Tunic Effect, 34 to 43 bust.
- 8290 Girl's Dress, 10 to 14 years.
- 8276 Kimono Coat, 34 to 42 bust.
- 8289 One-Piece Skirt, 22 to 30 waist.
- 8150 Semi-Princesse Dress for Misses and Small Women, 16 and 18 years.
- 8264 Coatee with Kimono Sleeves, 34 to 40 bust.
- 8260 Two-Piece Skirt, 22 to 30 waist.
- 8259 Plain Blouse, 34 to 44 bust.
- 8252 Skirt with Yoke, 22 to 32 bust.
- 8267 Fancy Blouse, 34 to 42 bust.
- 8239 One-Piece Skirt, 22 to 32 waist.

May Manton Patterns for these Designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Department of this paper.

Fashion Dept.
Gentlemen:—
I enclose.....for which send me the following patterns:
Send Pattern No.....Size.....
Send Pattern No.....Size.....
To (Name).....
Street and No.....
City.....State.....